

THE ENGLISH-SPEAKING UNION OF THE UNITED STATES

Invites



YOUR SCHOOL

to participate in the

2012 ENGLISH-SPEAKING UNION NATIONAL SHAKESPEARE COMPETITION

The Competition is designed to develop students' critical thinking, close reading and public speaking skills through reading, analysis and performance of Shakespeare. We also desire to increase their overall appreciation of literature as they explore the beauty of Shakespeare's language and the timeless themes found in his works. By preparing a monologue for public presentation, students bring Shakespeare to life in their own way and learn to express his words with understanding, clarity and feeling.

We hope that you will give your students the opportunity to participate in The English-Speaking Union National Shakespeare Competition. You will find enclosed additional information and a participation form. Competition information for teachers is also available at www.esuus.org.

If you have any questions, please e-mail: Dan Bukovac, ESU Kansas City Branch Coordinator, at dbukovac@stinson.com.



The English-Speaking Union National Shakespeare Competition 2012 MEMO TO TEACHERS



To: Kansas City Area Teachers/English, Forensics and Drama Departments
From: Daniel Bukovac, Competition Coordinator, ESU Kansas City Branch
Date: October 26, 2011

We invite your schools to participate in the **2012 English-Speaking Union National Shakespeare Competition!** In this program, high school students nationwide read, analyze, perform and recite Shakespearean monologues and sonnets in as many as three qualifying stages (school, Branch (community) and national).

For those of you who participated in the program last year, we would like to express our deep appreciation for your dedication to this program and to your students. You were part of a national effort involving 16,000 students and over 2,000 teachers who encouraged their students to excel at Shakespeare. We hope your school will continue to participate this year.

If you have not yet taken part in our Competition, we hope that you will consider offering this exciting, educational program in your school. As your students read and analyze the Bard's words, they gain essential critical-thinking and close-reading skills. When they get up on their feet and perform these words, they strengthen their public-speaking skills and self-confidence. You'll ultimately find your contemporary students come alive through Shakespeare's timeless works.

For your convenience, I have enclosed the following:

- **School Participation Form**--This form and an entry fee must be returned to me by **January 16, 2012**, if your school wishes to participate in the Competition.
- **Suggested Monologues List** and **Suggested Sonnets List**--**The length of each monologue must be limited to 20 lines (verse or prose) according to *The Riverside Shakespeare, 2nd Edition (1997)*.** The suggested monologues adhere to this rule.

All the other necessary materials to familiarize yourself with the Competition and encourage the participation of your students can be found in our *Teacher's Guide*. This handbook is available on our website at www.esuus.org. Included in the handbook are:

- ***Instructions for School Competitions (requiring a minimum of three competing students and three judges)***
- ***Student Guidelines***
- ***Advice from Judges (for students)***
- ***Branch Competition Entry Form***--This form (containing information about your school competition and the winner of that competition) must be returned to me by *February 13, 2012* with your winner's information.

The winner of your **school competition** advances to English-Speaking Union Kansas City Branch competition tentatively scheduled on February 26, 2012. The winner of the **Kansas City Branch Competition** receives an all-expenses-paid trip to New York City to compete at the **National Competition** at Lincoln Center. The trip also includes exclusive workshops, sightseeing and interacting with other Branch winners from across the country. The national winner of the ESU National Shakespeare Competition receives an all-expenses-paid trip to study acting in Shakespeare's homeland, England. The national runner-up receives an all-expenses-paid trip to study acting at the American Shakespeare Center, and the national 3rd place winner receives \$500 from the Shakespeare Society.

Thank you for your interest in the English-Speaking Union National Shakespeare Competition. Please contact us with any questions. We look forward to working with you this year.



The English-Speaking Union
National Shakespeare Competition
2012 SCHOOL PARTICIPATION FORM



FORM SUBMISSION DEADLINE: January 16, 2012

Please use this form to inform your local ESU Branch that your school will be participating in the 2012 ESU National Shakespeare Competition.

School Name: _____

School Address: _____

(include State and Zip Code) _____

School Phone: () _____ School Fax: () _____

School Coordinator: _____

Home Phone: () _____ Work Phone: () _____

Email Address: _____ Fax: () _____

Hours when Coordinator may be reached at school _____

Approximately how many teachers will be involved in your school competition? _____

Will the competition at your school be required (part of the curriculum) or an extra-curricular activity? _____

Will any events be held in conjunction with your school competition (school assembly, school play, student group meeting, etc.)? _____

Please return this form accompanied by a check in the amount of \$35 to:

Daniel Bukovac
Stinson Morrison Hecker LLP
1201 Walnut Street, Suite 2500
Kansas City, MO 64106
dbukovac@stinson.com

PLEASE PRINT CLEARLY & CORRECTLY.
PLEASE MAKE YOUR CHECK PAYABLE TO "ESU." THANK YOU.



The English-Speaking Union National Shakespeare Competition
2012 SUGGESTED MONOLOGUES LIST



These suggested monologues have been provided by The English-Speaking Union. The line citations are from *The Riverside Shakespeare*. **If students choose monologues not included on the list, they must make sure that their selections do not exceed 20 lines (verse or prose) according to *The Riverside Shakespeare, 2nd Edition (1997)*.** Text can be taken from any edition of Shakespeare's works (as long as the complete selection adheres to the line limit rule). Students who perform longer monologues will be disqualified. **Special Note:** Teachers in the Cincinnati Branch Competition should contact their local Branch Competition Coordinator for a different list of required monologues. Teachers in the New York City Branch Competition should use this list of monologues as their required list.

Play	Character	Lines	Start	Finish
<i>A Midsummer Night's Dream</i>	Oberon	2.1.249-67	I know a bank	first cock crow.
<i>A Midsummer Night's Dream</i>	Puck	2.1.42-58	Thou speakest aright	here comes Oberon.
<i>A Midsummer Night's Dream</i>	Helena	3.2.145-61	O spite! O hell!	all to make you sport.
<i>A Midsummer Night's Dream</i>	Bottom	4.1.200-219	When my cue comes	sing it at her death.
<i>A Midsummer Night's Dream</i>	Theseus	5.1.4-22	Lovers and madmen	suppos'd a bear.
<i>All's Well That Ends Well</i>	Helena	1.1.79-98	O were that all	Who comes here?
<i>Antony and Cleopatra</i>	Cleopatra	1.5.19-34	O, Chairman	on his life.
<i>As You Like It</i>	Duke Senior	2.1.1-17	Now my co-mates	in everything.
<i>As You Like It</i>	Phebe	3.5.8-27	I would not be thy executioner	That can do hurt.
<i>As You Like It</i>	Rosalind	3.5.44-63	I think she means	fare you well.
<i>Coriolanus</i>	Volumnia	3.2.52-69	Because that now	that want might ruin.
<i>Coriolanus</i>	Coriolanus	3.3.120-35	You common cry	a world elsewhere.
<i>Cymbeline</i>	Imogen	1.6.141-55	Away. I do condemn	What ho, Pisanio!
<i>Cymbeline</i>	Posthumus	5.5.209-27	Ay, so thou dost	Imogen, Imogen!
<i>Hamlet</i>	Claudius	3.3.36-55	O, my offense is rank	mine own ambition and my queen.
<i>Hamlet</i>	Hamlet	3.3.73-93	Now might I do it	kick at heaven.
<i>Hamlet</i>	Gertrude	4.7.166-83	There is a willow grows	to muddy death.
<i>Henry IV, part 1</i>	Henry	1.3.197-215	(Omit Yet) Herein will I imitate the sun	no foil to set it off.
<i>Henry IV, part 1</i>	Falstaff	2.4.466-80	But to say	all the world.
<i>Henry IV, part 2</i>	Rumor	1.1.1-20	Open your ears;	can play upon it.
<i>Henry IV, part 2</i>	Hostess	2.1.86-103	Thou didst swear	if thou canst.
<i>Henry V</i>	Hostess	2.3.9-26	(omit Nay sure,) he's not in hell;	as cold as any stone.
<i>Henry VI, part 1</i>	Joan de Pucelle	1.2.72-90	Dolphin, I am by birth	that I exceed my sex.
<i>Henry VI, part 2</i>	Queen Margaret	3.2.74-93	What, dost thou turn away	office unto thee.
<i>Henry VI, part 3</i>	Son	2.5.55-72	Ill blows the wind	have flow'd their fill.
<i>Julius Caesar</i>	Portia	2.1.237-56	Y'have urgently, Brutus	with your cause of grief.
<i>Julius Caesar</i>	Caesar	3.1.58-73	I could be well mov'd,	do remain to keep him so.
<i>King John</i>	Constance	3.4.44-60	Thou art not	of each calamity.
<i>King John</i>	Lewis	5.2.78-97	Your Grace shall pardon me	Am I Rome's slave?
<i>King Lear</i>	King Lear	1.4.275-89	Hear, Nature, hear,	a thankless child!—Away, away!
<i>Love's Labour's Lost</i>	Berowne	4.3.1-20	The King he is hunting the deer	God give him grace to groan!
<i>Love's Labour's Lost</i>	Rosalind	5.2.841-54	Oft have I heard	impotent to smile.

<i>Macbeth</i>	Lady Macbeth	1.5.38-58	The raven himself is hoarse	in the instant.
<i>Macbeth</i>	Macbeth	5.5.17-28	She should have died	signifying nothing.
<i>Measure for Measure</i>	Angelo	2.4.154-70	Who will believe thee	o'erweighs your true.
<i>Measure for Measure</i>	Isabella	2.4.171-87	To whom should I complain	his soul's rest.
<i>Much Ado About Nothing</i>	Benedick	2.3.22-36	May I be	in the arbor.
<i>Othello</i>	Roderigo	1.1.121-40	If't be your pleasure	for thus deluding you.
<i>Othello</i>	Iago	1.3.386-404	I hate the Moor.	to the world's light.
<i>Othello</i>	Othello	4.2.47-64	Had it pleased	grim as hell!
<i>Othello</i>	Emilia	4.3.86-103	But I do think	instruct us so.
<i>Othello</i>	Othello	5.2.1-20	It is the cause	was ne'er so fatal.
<i>Richard II</i>	Mowbray	1.1.49-68	The bitter clamour	doth he lie.
<i>Richard II</i>	Duchess	1.2.58-74	Yet one word	my weeping eye.
<i>Richard II</i>	York	2.3.86-105	Tut! Tut!	to thy fault!
<i>Richard II</i>	King Richard	4.1.162-76	Alack, why am I	sent for hither?
<i>Richard II</i>	Queen	5.1.1-15	This way the king	an alehouse guest?
<i>Richard III</i>	Lady Anne	1.2.50-67	Foul devil	arm hath butchered!
<i>Romeo and Juliet</i>	Prince	1.1.81-97	Rebellious subjects	the forfeit of the peace.
<i>Romeo and Juliet</i>	Juliet	2.5.1-17	The clock strook nine	pale as lead.
<i>Romeo and Juliet</i>	Capulet	3.5.176-95	God's bread!	I'll not be forsworn.
<i>Romeo and Juliet</i>	Romeo	3.3.29-48	'Tis torture, and not mercy	exile is not death?
<i>The Comedy of Errors</i>	Adriana	2.1.87-101	His company must do	I am but his stale.
<i>The Comedy of Errors</i>	Luciana	3.2.1-20	And may it be	with an evil word.
<i>The Comedy of Errors</i>	Aemilia	5.1.68-86	and thereof came	the use of wits.
<i>The Merchant of Venice</i>	Shylock	1.3.111-29	You call me misbeliever	I'll lend you thus much moneys"?
<i>The Merchant of Venice</i>	Shylock	3.1.54-73	He hath disgrac'd me	better the instruction.
<i>The Merchant of Venice</i>	Portia	4.1.184-202	The quality of mercy is not strain'd	the deeds of mercy.
<i>The Merry Wives of Windsor</i>	Falstaff	3.5.3-18	Go fetch me a quart of sack	a mountain of mummy.
<i>The Taming of the Shrew</i>	Petruchio	4.1.190-209	My falcon now	headstrong humor.
<i>The Taming of the Shrew</i>	Katherina	5.2.161-79	I am ashamed	do him ease.
<i>The Tempest</i>	Caliban	1.2.330-44	I must eat my dinner	the rest o' th' island.
<i>The Tempest</i>	Prospero	Epilogue	Now my charms	set me free.
<i>The Two Gentlemen of Verona</i>	Proteus	2.4.192-210	Even as one heat	my reason's light;
<i>The Two Gentlemen of Verona</i>	Silvia	4.3.18-36	Thyself hast loved	to depart alone.
<i>The Two Gentlemen of Verona</i>	Julia	4.4.91-109	Alas, poor Proteus	with Madam Silvia.
<i>The Winter's Tale</i>	Leontes	2.1.36-52	How blest am I	to play at will.
<i>The Winter's Tale</i>	Hermione	3.2.91-108	Sir, spare your threats	I should fear to die?
<i>Titus Andronicus</i>	Tamora	1.1.104-20	Stay, Roman brethren!	my first-born son!
<i>Titus Andronicus</i>	Aaron	5.1.125-44	Even now I curse the day	do ten thousand more.
<i>Troilus and Cressida</i>	Troilus	1.1.48-63	O Pandarus!	the knife that made it.
<i>Troilus and Cressida</i>	Cressida	3.2.117-33	Hard to seem won	Stop my mouth!
<i>Twelfth Night</i>	Orsino	1.1.1-15	If music be the food	is high fantastical.
<i>Twelfth Night</i>	Viola	2.2.17-36	I left no ring with her	What will become of this?
<i>Twelfth Night</i>	Sebastian	4.3.1-20	This is the air	I perceive she does.

**2012 SUGGESTED SONNETS LIST**

These suggested sonnets have been provided by The English-Speaking Union of the United States. Only students representing their school at their local English-Speaking Union Branch Competition must perform a sonnet. Students can choose a sonnet from this list or pick their own selection from Shakespeare's 154 sonnet cycle. Text can be taken from any edition of Shakespeare's sonnets. Please note that a complete sonnet contains 14 lines.

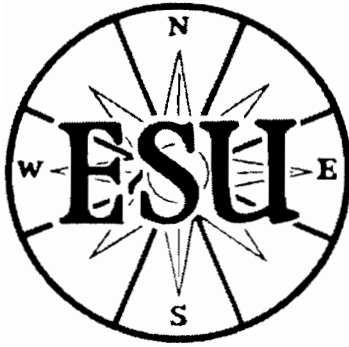
Special Note: Teachers in the Cincinnati Branch Competition should contact their local Branch Competition Coordinator for a different list of required sonnets.

First Line	Sonnet #	First Line	Sonnet #
When forty winters shall besiege thy brow	2	Why is my verse so barren of new pride	76
Music to hear, why hear'st thou music sadly?	8	So oft have I invoc'd thee for my muse	78
For shame deny that thou bear'st love to any	10	I never saw that you did painting need	83
When I do count the clock that tells the time	12	Then hate me when thou wilt; if ever, now	90
Not from the stars do I my judgment pluck	14	Some glory in their birth, some in their skill	91
When I consider everything that grows	15	How like a winter hath my absence been	97
Who will believe my verse in time to come	17	My love is strengthen'd, though more weak in seeming	102
Shall I compare thee to a summer's day?	18	To me, fair friend, you never can be old	104
A woman's face, with Nature's own hand painted	20	Since I left you, mine eye is in my mind	113
As an imperfect actor on the stage	23	Let me not to the marriage of true minds	116
Weary with toil, I haste me to my bed	27	That you were once unkind befriends me now	120
When in disgrace with fortune, and men's eyes	29	Tis better to be vile than vile esteemed	121
When to the sessions of sweet silent thought	30	If my dear love were but the child of state	124
Why didst thou promise such a beautiful day	34	O thou, my lovely boy, who in thy power	126
Take all my loves, my love, yea take them all	40	Th'expense of spirit in a waste of shame	129
When most I wink, then do mine eyes best see	43	My mistress' eyes are nothing like the sun	130
What is your substance, whereof are you made	53	Thou art as tyrannous, so as thou art	131
O how much more doth beauty beautiful seem	54	When my love swears she is made of truth	138
Nor marble nor the gilded monuments	55	Be wise as thou art cruel, do not press	140
Like as the waves make towards the pebbled shore	60	Two loves I have of comfort and despair	144
Is it thy will thy image should keep open	61	In faith, I do not love thee with mine eye	141
Sin of self-love possesseth all mine eye	62	Lo as a careful huswife runs to catch	143
Against my love shall be as I am now	63	Those lips that Love's own hand did make	145
Since brass, nor stone, nor earth, nor boundless sea	65	My love is as a fever, longing still	147
Tir'd with all these, for restful death I cry	66	O me! What eyes hath love put in my head	148
Those parts of thee that the world's eye doth view	69	Canst thou, O cruel! Say I love thee not	149
No longer mourn for me when I am dead	71	The little Love-god, lying once asleep	154
That time of year thou mayst in me behold	73		

**To: *Kansas City Area Teachers/English, Forensics
and Drama Departments***

Enclosed is a poster that you may use to encourage students at your school to participate in the 2012 English-Speaking Union Shakespeare Competition. The blank space at the bottom of the poster may be used to provide the name of the teacher coordinating your school's competition. Thanks.

THE ENGLISH-SPEAKING UNION OF THE UNITED STATES
invites



STUDENTS

to participate in the



2012

**ENGLISH-SPEAKING UNION
NATIONAL SHAKESPEARE
COMPETITION**

Students in the 9th, 10th, 11th and 12th grades read, analyze and perform a monologue from one of Shakespeare's plays.

The *School Winner* advances to English-Speaking Union Kansas City Branch Competition, adding a sonnet to his or her presentation.

The *Kansas City Branch Competition Winner* receives a trip to New York City, where he or she will have the opportunity to compete onstage at Lincoln Center. The trip will also include acting workshops and cultural activities.

The ESU National Competition Winner is awarded an all-expenses-paid trip to study acting in Shakespeare's homeland, England. In 2011 the 1st place winner was awarded a scholarship to the Royal Academy of Dramatic Art's *Young Actors Summer School* in London, England. The runner-up received a scholarship to the American Shakespeare Center's *Theatre Camp* in Staunton, Virginia. The 3rd place winner was awarded \$500 by The Shakespeare Society in New York, NY.

For further information, please contact:



Heart of America Shakespeare Festival offers teachers and students two FREE Workshops.

- Saturday, December 10, 2012, 10am – noon: Join us to review information and materials needed to enter your school in the ESU competition.
- Saturday, January 7, 2012, 10am – noon: Students present their monologues and sonnets to our professional Shakespeare teaching artists and receive feedback to prepare them for the ESU competition.

Both workshops will be at the Shakespeare Studio, 3619 Broadway, Ste. 2, KC, MO 64111. You MUST register for the workshops with Kara Armstrong, Education Director at karmstrong@kcshakes.org.

Another **FREE** opportunity for your students is our Annual **Poster and Sonnet Contest** for grades 4 – 12. Students create original posters based on the themes in *Antony and Cleopatra* or *A Midsummer Night's Dream* or write original sonnets on a subject of their choosing. Submission deadline is March 1, 2012. Visit www.kcshakes.org for contest guidelines.

The Shakespeare Festival offers in-school workshops, residencies and performances. Weekend acting classes, youth performance opportunities and summer camps are also available. Please contact Kara Armstrong at karmstrong@kcshakes.org or 816-531-7728 for prices and availability.

Get two FREE Reserved Seats (a \$50 value) for the 2012 Shakespeare Festival

Teachers, simply complete and return the following survey to Kara Armstrong, Education Director, HASF, 3619 Broadway, Suite #2, KCMO 64111 or fax to 816.531.1911. A completed survey gives you two free reserved seats to see your choice of *Antony and Cleopatra* or *A Midsummer Night's Dream*.

Teacher Name _____ School _____

Address _____ City _____ State _____ Zip _____

School e-mail _____ Summer e-mail _____

Do you teach Shakespeare? YES / NO If yes, which plays? _____

Do you find that students who have seen a live performance of a Shakespeare play have a better understanding of the text when they encounter it in school? YES / NO

Would you like more information about HASF workshops and in school performances? YES / NO

Would you be interested in participating in a workshop about teaching Shakespeare? YES / NO

Have you ever attended a performance at the Heart of America Shakespeare Festival? YES / NO